

ACT I

Scene 1

DAVE and ALLIE are sitting in their living room. Dave is watching television and Allie is sitting in a lounge chair with her laptop

Allie

Dave, I think I found the perfect restaurant for our Fifth Anniversary dinner.

DAVE

(turning his attention from the TV)

Oh yeah? What's it called?

ALLIE

It's called Le Minte. Sounds nice.

DAVE

Sounds expensive.

ALLIE

Oh? And where do you have in mind Mr. Scrooge?

DAVE

I was thinking maybe Mike and Lenny's. It's a lot of fun. Bowling, video games, pizza, burgers;beer. Like Chuck E Cheese, except for adults.

Allie takes the remote and turns off the T.V.

Dave

Hey!

allie

This is our Fifth Anniversary David. That means we've been married for five years. That's four more years than anyone thought we would be married for.

DAVE

And we'll be married for a very long time after. What's your point?

allie

My point, is that this should be a special anniversary and we should celebrate with style.

dave

Going to an expensive, upscale restaurant is not my idea of style, or fun.

Allie

Hanging out in a place full of grown up adolescents is not my idea of style either. Fun, but not special.

dave

So what will we do then?

Allie closes her laptop and joins her husband on the couch.

ALLIE

How 'bout we make a deal?

dave

I'm listening.

ALLIE

You agree to take me to Le Minte for this Anniversary and I'll take you to Mike and Lenny's for your birthday next month.

Dave

You have yourself a deal lady! Now, let's get to bed. It's late.

The two of them kiss as they stand and walk out of the room, turning off the lights.

Scene 2

Dave and Allie are in their room preparing for their anniversary date. Allie has put on an elegant black halter dress with an open back and is touching up her makeup. Dave is tying his tie.

ALLIE

How was work dear?

Dave is struggling with his tie

dave

Horrible. Nothing went right on set. It took nearly six hours just to film one half hour show. The director was about ripping his hair out. The talent were getting really impatient especially since two of them had to send their drivers to pick up their kids from school, so naturally everyone looks to the producers for help. Let's just say that today will go on my list of days when I wished that Producer was not in my job title. How was your day?

Seeing that Dave is having trouble, Allie lends assistance

ALLIE

It was almost a complete disaster at the photo shoot. The bubble machines were set too high and were blowing so many bubbles, the photographer was having a hard time getting shots without any bubbles covering my face. They had to keep touching up my makeup too because my face was getting wet from bubbles popping on my face. It took a while, but they managed to get it fixed and the photographer was able to get all the shots he wanted. There you go. Tie is all tied.

(looking him over)

You almost look respectable. Very handsome. I'm glad I married you.

DAVE

(feigning insult)

Uh! What do you mean by almost? I'm very respectable. How else did I get you to marry me five years ago.

ALLIE

(laughing slightly)

Alright. I'll give you that. I would never have married you if you weren't a respectable man. Are we ready to go?

Dave takes one last look over himself in the mirror before turning to Allie

DAVE

Yep! Ready for action!

ALLIE

Good. Let's go then.

The two exit the room and turn out the lights End Scene 2

Scene 3

Allie and Dave have just entered Le Minte. BREANNA, the hostess, greets them and escorts them to a TABLE near the center of the stage. There are two other TABLES which are empty and two BOOTHS to each side one of which has a small family seated at it.

Breanna

Hello! Welcome to Le Minte. Do you have a reservation?

DAVE

Yes. For two under Miller.

BREANNA

Good. We have a table ready for you. I'll seat you now. Follow me please.

Breanna leads the couple to the center of the stage

BREANNA

Here is your table. Jaques will be your server. I'll bring some water for the both of you.