

PRIMETIME

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Lorem
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Your Name
1234 Main Street
Anytown, State 54321

BENJAMIN KINDEL
JONATHAN HOLLAND

wWGA#0
6722

(909) 499-

first draft

benjamin.kindel@yahoo.com

INT. NEWS DESK, NEWSROOM, EVENING

PETER POWERS, a 32 year old male, is sitting behind a news desk with WENDY WONDERS, a 28 year old female. The two are getting ready for the broadcast which is about to start.

WENDY WONDERS is applying the last bits of make-up, which CLARK POWERS is staring at himself in a hand-mirror and smiling.

WENDY WONDERS

Do you have to do that before every broadcast?

PETER POWERS

Yes. Yes I do. Do you have to apply all that whale fat to your face?

WENDY WONDERS

It's not whale fat.

PETER POWERS

Excuse my mistake, which doesn't happen often.

Whale blubber.

WENDY WONDERS

Blubber and fat are the same things mister

dentures.

PETER POWERS

(offended)

These are not dentures! They are God's gift to me.

(smiling)

They make me handsome for the news.

WENDY WONDERS

Sure they do.

PETER POWERS

At least I don't look like a prostitute in front

of millions of viewers.

WENDY WONDERS

Why don't you check that mirror of yours again?

All the while they are talking, the general commotion fills the room as the rest of the team prepares for the evening's broadcast.

The FLOOR MANAGER walks in, followed by a STAGE HAND, who has a clipboard in his hands and is looking around to ensure everyone is present.

The FLOOR MANAGER walks over to WENDY WONDERS and CLARK POWERS.

(cont)

(continued)

FLOOR MANAGER

Hello, my two lovely anchors. How are you two doing?

PETER POWERS

How much longer do I have to put up with this
talentless whore?

WENDY WONDERS

I am not the whore in this situation. It was you
who slept with everything on legs here.

PETER POWERS

I have no-

FLOOR MANAGER

Please, try to not kill each other tonight.
Alright? We're about to go live. Are you ready?

PETER POWERS

I am always ready to report the news to this
wonderful city of mine.

WENDY WONDERS

I'm ready.

FLOOR MANAGER

Wonderful!

(walking away)

Unprofessional assholes.

SHOT: The **STAGE HAND** is helping a camera guy with his wire when his phone starts to ring.

FLOOR MANAGER
(continued, walking past)

Be sure to silence that please.

STAGE HAND

Will do. Sorry about that. Won't happen again.

(answers phone)

What?

SHOT: The **FLOOR MANAGER** looks towards the **DIRECTOR**, who then gives the thumbs up. The **FLOOR MANAGER** then gives the thumbs up back.

FLOOR MANAGER
Alright people, ready to broadcast in ten-

(cont)

(continued)

SHOT: The **STAGE HAND** in shock, listening to the phone.

FLOOR MANAGER

(continued)

-nine-

SHOT: WENDY WONDERS and CLARK POWERS at the news desk.

PETER POWERS

How far in will you freeze up tonight?

WENDY WONDERS

I didn't freeze up last night.

PETER POWERS

Did to.

SHOT: The FLOOR MANAGER behind the cameras, looking on at the news desk.

FLOOR MANAGER

-eight, seven-

SHOT: The STAGE HAND drops his clipboard.

STAGE HAND

(to phone)

Are you sure?

(beat)

Oh my god.

FLOOR MANAGER

-six, five-

SHOT: WENDY WONDERS and CLARK POWERS at the news desk, sitting and ready to start the broadcast.

PETER POWERS

I say you'll freeze up around sports.

WENDY WONDERS

No!

PETER POWERS

That's what I say. And what I say happens. I'm a news anchor.

FLOOR MANAGER

-four-

(cont)

(continued)

WENDY WONDERS

Hardly a news anchor! You just read!

PETER POWERS

Isn't that what anchors do? They read, they report, they look pretty.

FLOOR MANAGER

-three-

WENDY WONDERS
You said pretty.

PETER POWERS
No I didn't!

The lights come up on them as the broadcast starts.

PETER POWERS
(continued)

Good evening, ladies and gentlemen. I am Clark Powers.

WENDY WONDERS
And I am Wendy Wonders. Thank you for tuning in
to the KTSA Evening News at 5.

PETER POWERS
Top stories for the night- Did somebody make it rain?
Money appears throughout the city.

WENDY WONDERS
Also, new details in a recent kidnapping scandal.

PETER POWERS
I was just about to tell the viewers about that one.

WENDY WONDERS
It certainly is an interesting story. But more importantly,
is man's best friend a man, or a dog? We'll decide
the answer for you later.

SHOT: The **STAGE HAND** walks over to the **FLOOR MANAGER** while **WENDY WONDERS** and **CLARK POWERS** are talking. The **STAGE HAND** whispers something into the **FLOOR MANAGER'S** ear.

FLOOR MANAGER
(whispering)
Are you certain?

(cont)

(continued)

The **STAGE HAND** nods.

FLOOR MANAGER
(continued)
Good god. Thank you, and keep this to yourself.

We don't want a panic.

The **FLOOR MANAGER** whispers into his head-set.

SHOT: The **DIRECTOR** stands up and whispers back to the **FLOOR MANAGER**, who nods. The **DIRECTOR** whispers something back.

The **FLOOR MANAGER** slowly turns to face **WENDY WONDERS** and **CLARK POWERS**.

WENDY WONDERS
And all of this is coming to you directly from-

PETER POWERS

(grabbing ear piece)

Stop talking Wendy, I'm getting a report directly
from our floor manager that says-

(nods)

Yes. Alright. Okay.

(folds hands on desk)

It appears there is a bomb in the station.

(smiles)

We're all going to die.

BLACKOUT

INT. NEWS DESK, NEWSROOM, EVENING

PETER POWERS and **WENDY WONDERS** are standing around their chairs,
obviously in a state of distress.

WENDY WONDERS

We cannot go live on air again! Not until we
know if the caller is serious or not.

PETER POWERS

And what if he is serious? Then this is a huge
story! We should be the ones to break it! Not the
losers over on channel twelve, or the dicks that run
one of the larger stations. No! Us!

WENDY WONDERS

You are sick. You know that, you are sick.

(cont)

(continued)

PETER POWERS

Well I'm sorry for trying to bring the news
to the people of my city. The city I live in,
the city...that I ...love.

CLARK POWERS holds back his emotions.

WENDY WONDERS

Are you...are you crying?

PETER POWERS

No.

WENDY WONDERS

Oh. My. God. You are, you are crying!

This is a story I'd love to cover.

(with air quotes)

Manly anchor Clark Powers sheds first tears,
more at seven.

FLOOR MANAGER

(walking over)

What the hell is going on? We're about

to come back from break.

WENDY WONDERS

We're still going on air?

FLOOR MANAGER

Yes. We all have jobs to do.

WENDY WONDERS

There might be a bomb in the station, does

that not scare you a tiny bit?

FLOOR MANAGER

It frightens me. It frightens me down to the

core, but you know what? If we don't go back on

air in thirty seconds, we are all dead.

(nodding head)

Yep. That's what the bomber said.

(slowly starting to yell)

If we stop the broadcast tonight, he'll blow us all

to hell, so I need you and Clark to stay calm! For

once in your miserable lives, stay calm! Alright!

PETER POWERS

Yes.

(cont)

(continued)

WENDY WONDERS

Yes.

FLOOR MANAGER

(calm)

Good. Now when we come back, check the prompter.

This broadcast will be different from the rest.

Going live in ten.

WENDY WONDERS and CLARK POWERS take their seats.

WENDY WONDERS

(to CLARK POWERS)

How are you-

PETER POWERS

Don't distract me. We're making history here.

The lights come back up.

PETER POWERS

(continued)

Welcome back to this alarming breaking

news which is shaking the city to the core.

A bomb has been reported to be inside the station

with us tonight. That is right, ladies and gentlemen,

a real life, explosion inducing bomb.

WENDY WONDERS

No reports as to where in the station it is at,
but we are told that the authorities are to not
be notified, and are not to be called.

PETER POWERS

We're on air Wendy.

WENDY WONDERS

Yes, and?

PETER POWERS

The police heard the broadcast. They know.

WENDY WONDERS

(breaking down)

Oh my god, please don't-

SHOT: PETER POWERS, rearranging his papers on the desk.

(cont)

(continued)

PETER POWERS

Please disregard my fellow anchor, she is having
a female moment. And for the authorities, please,
remain at your stations. We have this covered.

(PETER POWERS winks)

SHOT: PETER POWERS and WENDY WONDERS, who is now calm again.

WENDY WONDERS

(stuttering)

And now... the weather... We will.. provide continued coverage of the ...bomb... as it comes in. Jolly Jones?

INT. WEATHER MAP, NEWSROOM, EVENING

JOLLY JONES, a 28 year old female, stands with a blank expression in front of a weather map. She doesn't move.

INT. NEWS DESK, NEWSROOM, EVENING

CLARK POWERS is moving his papers around on his side of the desk.

WENDY WONDERS

(continued)

Thank you Jolly for the weather update.

PETER POWERS

And now for the first story of the evening, aside from the major bomb story which we are legally required to cut away from every few

moments. Money in the city? A man making it rain?
Is this man Jesus, or is he God himself?

Sonny Knight has the answers. Sonny?

EXT. BUS STOP, CITY, EVENING

SONNY KNIGHT, a 32 year old male who has obvious spray tan,
stands next to a bus stop in a city.

SONNY KNIGHT

Thank you Clark. And boy, what a scary story
back at the station! Sure am glad I'm out here
where there isn't a bomb.

PETER POWERS

(from station)

Sure must be good.

(cont)

(continued)

SONNY KNIGHT

It certainly is! Knowing my life is not on the
line, and yours is. Which is funny-
The story. Right.

(beat)

It is within the very streets of this city that

envelopes of money have been appearing. Is this part of a drug related situation, or is someone forgetting their money behind? Or, perhaps, is someone playing Santa Claus and is giving the citizens of this wonderful city some extra money to help them out? I took to the streets to find out.

EXT. STREET, CITY, DAY

SONNY KNIGHT is trying to talk to a woman who is walking away from him.

SONNY KNIGHT
(continued)

Ma'am, can you tell me anything about the money?

WOMAN
No!

SONNY KNIGHT
Anything at all can help out.

WOMAN
Screw off!

EXT. BUS STOP, CITY, EVENING

SONNY KNIGHT turns to face the camera.

SONNY KNIGHT

As you can see, the citizens are ecstatic
of the situation. I then found myself with an
interview with the so called, Money Man, himself.

INT. INTERVIEW ROOM, DAY

SONNY KNIGHT sits across from the MONEY MAN, a man who looks
like a loser.

MONEY MAN

The idea just hit me one day, leave money.

(cont)

(continued)

SONNY KNIGHT

And you went with it?

MONEY MAN

I went with it. And now here I am.

I'm on the news.

SONNY KNIGHT

You certainly are.

MONEY MAN

This is pretty cool.

SONNY KNIGHT

I know, right?

MONEY MAN

(to camera)

Hey mom! Jenna! Bill, still owe me money

man!

SONNY KNIGHT

Wait, are you the one leaving the money

around the city?

MONEY MAN

No.

EXT. BUS STOP, CITY, EVENING

SONNY KNIGHT stands in front of the camera.

SONNY KNIGHT

Who ever this Bruce Wayne is, is still out there.

And I support you, Batman. Back to you at the station.

Don't die!

INT. NEWS DESK, NEWSROOM, EVENING

PETER POWERS and **WENDY WONDERS** sit in front of the desk.

PETER POWERS

What an interesting story.

WENDY WONDERS

Certainly is.

PETER POWERS

And now an update on the breaking news!

(cont)

(continued)

WENDY WONDERS

Though no bomb has yet been found, we

do have reason it is here somewhere.

PETER POWERS

If you are watching this, mysterious bomber,

then please, reach out to us. Contact us

and let us talk to you.

WENDY WONDERS

We can help-

PETER POWERS

And now, a story which is my personal favorite aside

from the breaking news. Man's best friend, human?

Or animal?

SHOT: PETER POWERS sits with a dog next to him, of which he pets and touches during his dialogue.

PETER POWERS
(continued)

Sparky is a labradoodle mix with a part of a pitbull in him as well. He is a rescue for all of you out there with a guilty conscience. Oh, and will you look it there! He's already gotten his implant chip.

SHOT: SPARK'S neck, where there is a lump.

PETER POWERS
(continued)

That's great! I can't believe that an animal rescue shelter would go to that length to-
(holds ear piece)

This just in! I am now being told that it is actually a tumor, not an implant chip. This is quite-

WENDY WONDERS
This just in! We have gotten the bomber on the-

PETER POWERS
Will you let me finish speaking! This poor dog has a tumor, and you want to cut me off and talk about something else? You are rude Wendy. Rude.

(beat)

So if you want to adopt this lovable fellow, you have to act quickly. Poor guy may drop down any minute now.

(cont)

(continued)

SHOT: WENDY WONDERS and PETER POWERS.

PETER POWERS

(continued)

Now you may speak.

WENDY WONDERS

We have the bomber on line one, ready to go on air.

PETER POWERS

Why didn't you say so! Let's go ahead and get him on air then.

WENDY WONDERS

Caller, you are on air.

BOMBER

(v/o)

Hello?

PETER POWERS

Hi! We can hear you, can you hear us?

BOMBER

(v/o)

I am the one who planted the bomb in the station.

WENDY WONDERS

How? How could you pull that off?

BOMBER

(v/o)

It was easy. Nobody checks behind the weather map.

SHOT: JOLLY JONES standing in front of the weather map, not moving.

JOLLY JONES

Uh...guys...

SHOT: PETER POWERS and **WENDY WONDERS**.

CLARK POWERS

Why would you plant a bomb in the station?

Of a new station? Is this a revenge plot, or

a sadistic game?

(cont)

(continued)

BOMBER

(v/o)

I can't give that away just yet.

WENDY WONDERS

You sound familiar. Kolby Jones, is that you?

BOMBER

(v/o)

ummm...no.

The line goes quiet.

PETER POWERS

So it appears that the caller has ended his

call with us. More reports coming your way on

that. Before that, however, let's go to a weather

update with Jolly Jones. Jolly?

SHOT: JOLLY JONES standing in fear in front of the weather map.

JOLLY JONES

I think I hear ticking.

SHOT: PETER POWERS and **WENDY WONDERS**.

PETER POWERS

Well isn't that cute. Thank you for the update.

JOLLY JONES starts to walk towards the news desk.

PETER POWERS

(continued, yelling)

No Jolly! Go back to your station!

JOLLY JONES walks back to her weather map.

WENDY WONDERS

After this mandatory commercial break, we will investigate to whether or not the bomb is in fact behind the weather map. Stay tuned.

The lights dim in the studio.

PETER POWERS

(to **WENDY WONDERS**)

What the hell is your problem?

(cont)

(continued)

WENDY WONDERS

What is my problem? I had none until you showed up!

PETER POWERS
So I am your problem?

WENDY WONDERS
Yes! You are!

PETER POWERS
(hurt)
Oh.

WENDY WONDERS
What?

PETER POWERS
Nothing.

WENDY WONDERS
What is it Peter?

PETER POWERS
This bomb situation and almost dying has gotten
me thinking.

WENDY WONDERS
About?

PETER POWERS
Life is short. Why do you hate me?

WENDY WONDERS
I don't, Peter. Not at all. I... I'm actually,
as stupid as this sounds. I actually am in love with you.

PETER POWERS

(smiling)

Good. I'm in love with me too.

BLACKOUT

INT WEATHER MAP, NEWSROOM EVENING

We are back from commercial Wendy Wonders can be seen at the news desk alone. She addresses the camera

WENDY WONDERS

Welcome back. During the commercial break our own Peter Powers investigated the whereabouts of the bomb. We go to him and Jolly Jones for an update. Peter, have you confirmed that the bomb is behind the weather map?

CUT TO

Peter Powers who is behind the weather map with a visibly shaken Jolly Jones. The bomb, which is a duffle bag with wires coming out of it, connected to a digital display, is on the floor between them and it is beeping. Peter looks up from the bomb and smiles at the camera.

PETER POWERS

Yes Wendy, there is most definitely a bomb behind the weather map. What's more, is that it is beeping. Not only that.

(approaches the bomb)

We can see from this display on the bag that it is also counting down to zero.

WENDY WONDERS

(attempting to remain composed)

Ahem. Counting down you say?

PETER POWERS

(smiling)

Yes. Counting down. Precisely.

WENDY WONDERS

(begins to rub her temple)

How long does it say we have until it um...well, until it goes off?

Peter looks at the display, stands up a little too quickly and knocks heads with Jolly, who was also crouching down to look at the display, composes himself and answers Wendy's question. Jolly flies back and stumbles to the floor.

PETER POWERS

Ouch!! Jolly! Would you watch wherever the God Da..ahem..I mean,

(smiles)

Yes Wendy, it says we have five minutes until detenation and we all die very horrible deaths. Unless, of course someone...me...can diffuse it.

WENDY WONDERS

(rubbing her temple more profusely)

Did...did you say we have five minutes until the bomb explodes?

PETER POWERS

(gritting smile)

Yes. That is exactly what I said. Five minutes. And I'm going to disarm it.

WENDY WONDERS

(dumfounded)

Wait. Peter. How?...

PETER POWERS

(interrupting)

Wendy Wonders will now cover other breaking news we have just received concerning a kidnapping at the local Middle School.

WENDY WONDERS

What? No. Peter. You didn't answer the question.

PETER POWERS

Kidnapping.

WENDY WONDERS

What?

PETER POWERS

(barely keeping his cool and still smile)

Kidnapping! Now!

WENDY WONDERS

Peter. I Just...

PETER POWERS

(still smiling)

Wendy...do it!

There is an uncomfortable moment when Wendy does not say anything and just stares in the direction of the weather map. She does this long enough that the FLOOR MANAGER begins to get nervous

FLOOR MANAGER

(into headset)

What should we do? Go to commercial?

At that moment Wendy looks at the camera, smiles, and...

WENDY WONDERS

In other, local news, Twelve Year old Naomi Watson was abducted from the front of the Middle School she attends earlier this evening by three adult males driving a black van. Ted E. Bayer is currently live at the scene of the crime. We go to him now.

On screen behind Wendy, an image of TED E BAYER at the front of a school appears. Behind him can be seen the school and yellow Police tape. A graphic appears with his name.

WENDY WONDERS (continued)

Hello Ted. Can you give us anymore information about this startling incident?

CUT TO

EXT MIDDLE SCHOOL EVENING

The scene changes to Ted's location.

TED E BAYER

Thanks Wendy. Authorities are still speaking with eye witnesses who so far, have only said that Naomi was waiting for her mother to pick her up from school after soccer practice, when a black van sped up to the pick up area and three large, hooded adult males grabbed the seventh grader and shoved her into the back of the van. The intentions of these perpetrators is unclear. However, the general consensus is that it isn't good. We will report any new information as it is uncovered. Back to you Wendy. This has been Ted E. Bayer reporting live

CUT TO

INT NEWSROOM EVENING

Wendy is still behind the news desk. Her expression grim, but professional. She turns to face the studio camera. As she does a graphic: MIDDLE SCHOOL KIDNAPPING with a photograph of the victim appears on the screen behind her

WENDY WONDERS

Thank you for that report Ted. If any of you at home have any leads as to why these men have committed this crime, or have seen the vehicle in question, do not hesitate to call the police. Any helpful information can help the authorities locate Naomi and return her to her parents. We are going to take another commercial break. When we come back, an update on the...

(begins to choke)

...bomb...

(composes herself)

The bomb situation here at the station.

BLACKOUT

INT. NEWSROOM EVENING

Wendy is still at behind the news desk. She cradling her head in her hands. Peter and Jolly are still behind the weather map. Peter has opened the duffle bag and is inspecting the bomb.

WENDY WONDERS

Oh.My.God.Peter! Why the hell did you do that to me!

Peter looks up from what he is doing.

PETER POWERS

Do what!?

WENDY WONDERS

Put me on the spot like that!

PETER POWERS

I did no such thing. I'm trying to disarm this thing, so you were the only one who could continue the broadcast.

WENDY WONDERS

Yeah, but..

PETER POWERS

No buts. We are news anchors. It's what we do. Now stop bothering me. I'm trying to find the wire to the detonator is.

(Admiringly)

Man! Whoever this bomber is does really good work! I haven't seen work this good since I was in Iraq.

WENDY WONDERS

Wait...when did you serve in Iraq?

At that moment the Floor Manager interrupts

FLOOR MANAGER

Peter? The bomber is calling and we're back in ten seconds.

PETER POWERS

Huh? Oh. Give it to Wendy. I'm busy.

WENDY WONDERS

Wait a minute Peter! You're not sticking this guy on me! I've got no idea how to..

FLOOR MANGER

And we're back in seven..six..five..four..three..

He cues Wendy

WENDY WONDERS

(under her breath)

Ooooh. Shoot.

(calm but slightly forced)

Hello! Welcome back! We currently have the bomber on the line and he wants to speak to us. Hello. This is Wendy Wonders speaking.

BOMBER (OS)

Yes. I can see you. I am watching the broadcast. Where is Peter?

WENDY WONDERS

Well, he is currently indisposed at the moment.

BOMBER

Indisposed huh? That pompus ass is probably attempting to disarm the bomb himself.

WENDY WONDERS

Well, he did confirm the bombs location behind the weather map.

BOMBER

And he decided that he, Mr. Most Amazing News Anchor ever could disarm it himself. God! I hate that guy! I think I'm just going to set the bomb off anyway

Wendy jumps up from her chair and begins to run towards the weather map.

WENDY WONDERS

(hysterical)

No! No! Don't do it! Please don't do it! I don't want to die! Peter doesn't want to die.

She collapses on the floor just past the desk and begins to sob.

What have we done to you to deserve this?.. Why?... Please...don't kill my Peter. Please...

She begins to sob uncontrollably burbling like a small child.

The Floor Manager makes a cutting motion. Over the headset we here the Director saying to cut to the Entertainment segment

DIRECTOR (OS)

That's it. She's lost it. Cut to Entertainment news.

INT. NEWSROOM

MO MA and JENN CAST are sitting at a table with two chairs. It is a prerecorded segment.

MO MA

Welcome to the entertainment portion of the evening news. I am Mo Ma.

JENN CAST

And I am Jenn Cast. Tonight we have news on Justin Bieber, Adam Levine, The Bey, Jay-Z and Ray J. First, Mo has the story on the Biebs.

MO MA

IT is being reported that Canadian Pop Star Justin Bieber might get deported from the U.S.

JENN CAST

I thought he was kicked out a longtime ago

MO MA

No he wasn't. There is a petition trying to get him out of the country. So far, there are 250,000 signatures.

JENN CAST

He also seems to be disturbing the peace and throwing a lot of parties in his new condo.

MO MA

You know the police came over to his beverly hills apartment over the weekend because he threw...guess what?

JENN CAST

Another party?

MO MA

Yes, enough of the Biebs. Did you hear that Adam Levine got married over the weekend?

JENN CAST

What! Adam Levine is no more? Ladies, he is officially off the market which is very upsetting.

JENN CAST

The Bey and Jay-z are getting ready to rock their On the Run tour, in spite of rumors that they are splitting. They seem to be going strong.

MO MA

Speaking of the bey. Have you heard of the Church Of Bey?

JENN CAST

The church of Bey? What is that?

MON MA

Well the Church of Bey is Beyonce and everything queen bey. And every Sunday they sing Beyonce hits and use her songs as passages.

JENN CAST

Oh boy. Some people are really obsessed with Beyonce a little to much.

MO MA

And Ray J is charged with 10 crimes! Yes you heard that correctly. TEN crimes. He is charged for sexual battery, he flipped out in a bar, and he destroyed a cop car.

JENN CAST

You know, he hasn't been the same since he left Kim K. Speaking of Kim K, her and Kanye hired stunt doubles. One fake nanny and one fake baby North to go out into public.

MO MA

How much did they pay for that? And why?

JENN CAST

They spent half a million dollars and they even had a casting call and everything.

MO MA

The Kardashian clan always seems to be in the news no matter what. It also appears that Scott Disick can't leave his partying ways.

JENN CAST

That's it for Entertainment news. We now return to Peter Powers and Wendy Wonders for the rest of the evening news broadcast.

BLACKOUT